

Alessandro , Jacopo and Pierantonio Guadagni from Florence, not better identified in the headings of the registers, could be Alessandro (1545-1625), son of Filippo Guadagni dell'Opera, Pierantonio (1579-1632) and Jacopo Guadagni (1570-1643), sons of Francesco of the "Nunziata" Branch.

The acronym '-G-', inscribed in a typical design of the Florentine business companies, is drawn with a brush on the edge of the papers of all the registers.

We have recounted Alessandro's life in the preceding series. He did business with his brother Vincenzo, a year younger than him and his first cousin Francesco Guadagni, 11 years older than him. Now he is doing business with his second cousins, Jacopo and Pierantonio, Francesco's sons, who are 25 and 34 years younger than him. We have no specific personal information about Jacopo anywhere, except that he died at 73 years old, single and with no children. He was the oldest of 10 siblings (4 boys and 6 girls). Two siblings, Tecla and Ottavio, died in childhood; two sisters, Vittoria and Maddalena, became nuns; three sisters, Lucrezia, Ortensia and Cassandra, married and one of them, Ortensia, became the first marchese of San Leolino; one of his brothers, Pierantonio, died crushed under an overturned coach and the other, Tommaso, married and had 10 children. Tommaso built the "Nunziata" Guadagni Palace. We might find something else about Jacopo in these Archives.

From the Family Tree we know that:

Pierantonio Guadagni, son of Francesco, was born on September 30, 1579. He was a learned gentleman and a fond collector of paintings, statues and medals. He was the founder of the well known Guadagni art gallery, and of the famous Guadagni art museum, which constituted the glory of the family for many generations.

He also began to put together a very precious collection of books. It contained manuscripts, a huge number of volumes, and some extremely rare editions. The poet Lodovico Adimari said that the Guadagni library was the most noteworthy and complete that could be found in the possession of any private citizen.



Marchese Poet Lodovico Adimari (1644-1708)

Born in Naples, even though from a Florentine Family, Adimari studied Sciences at the University of Pisa. He became a great Italian poet and lived for a several years at the court of Duke Ferdinando Carlo of Gonzaga-Nevers in Mantua. The Duke made him Marchese and his Chamber gentleman. In 1697, Grand-Duke Cosimo III de' Medici appointed him Professor of Tuscan Language in Florence. He was also nominated Cavalry Reader at the Academy of the Nobles.

Grand Duke Cosimo II de' Medici showed great friendship and esteem for Pierantonio Guadagni. However, Pierantonio liked to live as a free man, without duties or obligations. He did not care for the life of a courtier. Only in 1630 did he accept to go as ambassador to Rome for the funerals of Don Carlo Barberini, Duke of Monterotondo, brother of Pope Urban VIII and father of Cardinal Francesco Barberini.



Pope Urban VIII (1568-1644)

Carlo Barberini (1562-1630) was an Italian nobleman, whose brother, Pope Urban VIII, made him Duke of Monterotondo. Pope Urban VIII was the last pope to expand the papal territory by force of arms, and was a prominent patron of the arts and reformer of Church missions.

That same year, Pierantonio was one of the deputies for the road construction being carried out in the district of S. Ambrogio, because of the great plague which had befallen Florence. He accepted the assignment because it was a work of public charity, not out of courtliness.



Church of Sant' Ambrogio, Florence. It contains artworks of many of the greatest Florentine artists and the tomb of Verrocchio.



The plague in Italy in 1630 by contemporary artist Melchiorre Gherardini.

In spite of the fact that Pierantonio stayed far from public offices and from the Grand Duke's palace, Adimari states that the ruler of Florence would very often ask his

advice on important public and private decisions. Thus, continues Adimari, many of these deliberations were greatly influenced by Pierantonio. He died on March 30, 1632, while he was riding in a carriage with a prince of the Medici Family. The carriage turned over and crushed him under its weight. He was buried in the church of the Madonna del Sasso, near the tomb of his brother Tommaso. Their tombs, very well kept, each with the Guadagni crest and a marble plate recording the names of its occupants, can be still seen in the church of the Madonna del Sasso.



**Subseries: Gains and expenses [578-588]**

**1601-1629**

752

11 registers

All the Gains and expenses have an internal alphabetical shelf mark, from “F” to “R”. The “N” Register concerning the years 1629-1632 is missing.

**578** [489, 67]

**Dec. 19, 1601 – Dec. 9, 1605**

753

*“B.67” Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] F*

Half-parchment bound register with leather supports of 251 written papers.

*...Guadagni from Florence in which we will keep track of all the cash which we will receive and pay daily for us and for our friends.*

**579** [646, 70]

**Dec. 10, 1605 – June 30, 1607**

754

*“B.70” Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] G*

Half-parchment bound register with leather supports (18x12x4 inches) of 188 written papers.

The ancient shelf mark has been conjectured on the basis of the numbers left on the label: “B.#0”

**580** [644, 73]

**June 8, 1607 – Sept. 3 1611**

755

*“B.73” Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] H*

Half-parchment bound register with leather supports (18x12x4 inches) of 231 written papers.

**581** [471, 76]

**August 26, 1610 – 1618**

756

*“B.76” Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] I*

Half-parchment bound register with leather supports (18x12x4 inches) of 450 papers.

With alphabetical list (inserted in opening).

**582** [665, 79]

**June 2, 1617 – April 11, 1620**

757

*"B.79" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] K*  
Half-parchment bound register with leather supports (18x12x4 inches) of 379 papers.

**583** [462, 80] **Jan. 4, 1620 – 1622** 758

*"B.80" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] K*  
*2nd*

Half-parchment bound register with leather supports (18x12x4 inches) of 242 written papers.  
With alphabetical list (inserted in opening).

**584** [464, 85] **Sept. 15, 1622 – 1626** 759

*"B.85" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] L*

Half-parchment bound register with leather supports (18x12x4 inches) of 275 written papers.  
With alphabetical list (inserted in opening).

**585** [627, 88] **March 14, 1626 – August 9, 1629** 760

1626-1631

*"B.88" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] M*

Half-parchment bound register with leather supports (18x12x4 inches) of 299 written papers.  
With alphabetical list (inserted in opening).

**586** [662, 93] **Aug. 3, 1632 – Aug. 15, 1640** 761

*"B.93" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] O*

Half-parchment bound register with leather supports (18x13x4 inches) of 419 papers.  
With alphabetical list (inserted in opening).

**587** [636, 97] **Aug. 8, 1640 – June 27, 1645** 762

*"B.97" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] P*

Half-parchment bound register with leather supports (19x13x4 inches) of 227 written papers.  
With alphabetical list (inserted in opening).

**588** [461, 100] **Dec. 31, 1644 – 1651** 763

*"B.100" Gain and expense and cash register [of Alessandro, Jacopo and Pierantonio] R*

Half-parchment bound register with leather supports (18x12x4 inches) of 209 written papers.

**Subseries: Journals** **1601-1648** 764

10 registers

All the Journals and expenses have an internal alphabetical shelf mark, from "F" to "R".  
The "L" Register concerning the years 1623-1626 is missing.

Alessandro Guadagni (1545-1625) from whom all the Guadagni dell'Opera and Torrigiani descend, married Maria del Nero in 1579, and had 12 children from her. Maria's mother was Lucrezia Gualterotti, half-sister of Pope Leo XI de' Medici, called the "Lightning Pope" because he died only 27 days after his election as Pope. He was almost 70 years old and he died as a result of fatigue and cold in the ceremony of taking possession of the Basilica of St John Lateran, Cathedral of Rome.



### Pope Leo XI de' Medici

- 589** [663, 68] **Dec. 15, 1601 – Dec. 10, 1605** 765  
*“B.68” Journal [of Alessandro, Jacopo and Pierantonio] F*  
Half-parchment bound register with leather supports (18x14x3 inches) of 239 papers.
- 590** [649, 71] **Dec. 17, 1605 – July 7, 1607** 766  
*“B.71” Journal [of Alessandro, Jacopo and Pierantonio] G*  
Half-parchment bound register with leather supports (18x14x3 inches) of 50 written papers.
- 591** [463, 74] **June 22, 1607 – Nov. 13, 1610** 767  
*“B.74” Journal [of Alessandro, Jacopo and Pierantonio] H*  
Half-parchment bound register with leather supports (18x14x2 inches) of 91 written papers.
- 592** [620, 77] **June 10, 1611 – June 3, 1617** 768  
*“B.77” Journal [of Alessandro, Jacopo and Pierantonio] I*  
Half-parchment bound register with leather supports (18x14x2 inches) of 74 written papers.
- 593** [642, 81] **June 10, 1617 – Nov. 19, 1622** 769  
*“B.81” Journal [of Alessandro, Jacopo and Pierantonio] K*  
Half-parchment bound register with leather supports (18x12x2 inches) of 159 papers.
- 594** [655, 89] **March 21, 1626 – Aug. 9, 1629** 770  
*“B.89” Journal [of Alessandro, Jacopo and Pierantonio] M*  
Half-parchment bound register with leather supports (18x13x2 inches) of 165 papers.
- 595** [641, 92] **August 4, 1629 – July 31, 1632** 771  
*“B.92” Journal [of Alessandro, Jacopo and Pierantonio] N*  
Half-parchment bound register with leather supports (18x12x2 inches) of 111 papers.  
With alphabetical list (inserted in opening).

- 596** [659, 104] **August 7, 1632 – Aug. 4, 1640** 772  
*“B.104” Journal [of Alessandro, Jacopo and Pierantonio] O*  
 Half-parchment bound register with leather supports (18x13x3 inches) of 320 papers.
- 597** [631, 98] **August 11, 1640 – June 3, 1645** 773  
*“B.98” Journal [of Alessandro, Jacopo and Pierantonio] P*  
 Half-parchment bound register with leather supports (18x12x2 inches) of 248 papers.
- 598** [634, 101] **Dec. 31, 1634 – 1648** 774  
*“B.101” Journal [of Alessandro, Jacopo and Pierantonio] R*  
 Half-parchment bound register with leather supports (18x12x2 inches) of 106 papers.
- Series: Debtors and creditors** 775
- Subseries: F-A-V [599-600]** **1591-1620** 776  
 2 registers
- 599** [406, 65] **1591 – 1620** 777  
*“B.65” Debtors and creditors [of Francesco, Alessandro, and Vincenzo] D*  
 Leather bound register ((20x16x6) of 575 papers.  
 With alphabetical list (inserted in opening).  
*This book marked D with a red cover belongs to Francesco, Alessandro and Vincenzo Guadagni from Florence and is called big book on which we will keep track of the Debtors and creditors who will come every day.*  
 At the end it will contain the balance sheet with date July 13, 1640.
- 600** [407, 66] **1597 – 1603** 778  
*“B.66” Debtors and creditors [of Francesco, Alessandro, and Vincenzo] E*  
 Leather bound register ((20x16x6) of 403 written papers.  
 With alphabetical list (inserted in opening).  
*This book marked E with a yellow cover belongs to Francesco, Alessandro and Vincenzo Guadagni from Florence on which we will keep track of the Debtors and creditors who will come every day and may God always protect us from evil encounters.*
- Subseries: Alessandro, Jacopo and Pierantonio** **1601-1655** 779  
**[601-613]**  
 13 registers
- All the Debtors and creditors have an internal alphabetical shelf mark, from “F” to “R”.
- 601** [408, 69] **1601 – 1605** 780  
*“B.69” [Debtors and Creditors of Alessandro, Jacopo and Pierantonio]F*  
 Leather bound register (20x16x6) of 388 written papers.  
 With alphabetical list (inserted in opening).
- 602** [409, 72] **1605 – 1607** 781



- "B.72" Debtors and creditors [of Alessandro, Jacopo and Pierantonio]G*  
Leather bound register (20x16x5) of 190 written papers.  
With alphabetical list (inserted in opening).
- 603** [410, 75] **1607 – 1611** 782  
*"B.75" Debtors and creditors of Alessandro, Jacopo and Pierantonio H*  
Leather bound register (20x16x4) of 361 papers.  
With alphabetical list (inserted in opening).
- 604** [411, 87] **1610 – 1619** 783  
*"B. 87" Debtors and creditors of Alessandro, Jacopo and Pierantonio I*  
Leather bound register (20x16x9) of 774 papers.  
With alphabetical list (inserted in opening).
- 605** [412, 82] **1617 – 1622** 784  
*"B. 82" Debtors and creditors of Alessandro, Jacopo and Pierantonio K*  
Leather bound register (21x16x6) of 459 papers.  
With alphabetical list (inserted in opening).
- 606** [403, 87] **1622 – 1629** 785  
*"B. 87" Debtors and creditors of Alessandro, Jacopo and Pierantonio L*  
Leather bound register (20x16x6) of 470 papers.  
With alphabetical list (inserted in opening).
- 607** [413, 90] **1625 – 1631** 786  
*"B. 90" Debtors and creditors of Alessandro, Jacopo and Pierantonio M*  
Leather bound register (20x16x5) of 490 papers.
- 608** [404] **1629 – 1632** 787  
*Debtors and creditors [of Alessandro, Jacopo and Pierantonio] N*  
Leather bound register (20x16x6) of 351 written papers.  
With alphabetical list (inserted in opening).
- 609** [414, 95] **1632 – 1640** 788  
*"B. 95"[Debtors and creditors] of Alessandro, Jacopo and Pierantonio O*  
Leather bound register (20x16x10) of 738 papers.  
With alphabetical list (inserted in opening).
- 610** [416] **1640 – 1646** 789  
*[Debtors and creditors of Alessandro, Jacopo and Pierantonio Guadagni P]*  
Leather bound register (19x16x7) of 345 papers.  
With alphabetical list (inserted in opening).
- 611** [430] **1643 – 1655** 790  
*Debtors and creditors of Alessandro, Jacopo and Pierantonio R*  
Leather bound register (20x16x5) of 330 papers.  
With alphabetical list (inserted in opening).  
*The consultation of the register is temporarily suspended because it is being restored.*
- 612** [415, 105] **1638 – 1640** 791

*“B.105” [Debtors and cre]ditors of Alessandro, Jacopo and Pierantonio A*

Leather bound register (21x16x5)

With alphabetical list (inserted in opening).

*This book, covered with turquoise cordage, shelf marked A entitled Debtors and Creditors, was started by Alessandro Jacopo and Pierantonio Guadagni of Florence in Leghorn on June 1, 1638, and continued until October 6 of the same year. From this day it will be continued by Lorenzo from Diacceto and Piero Ardinghelli in Leghorn and contain all of the business deals made for the above mentioned Guadagni under their name.*

**613** [417]

**1644 – 1650** 792

*“B.105” [Debtors and creditors of Alessandro, Jacopo and Pierantonio Guadagni]*

Leather bound register (20x16x5) of 333 papers.

With alphabetical list (inserted in opening).

*Balance sheet of Piero Ardinghelli’s present green book until August 19, 1950 (1650?) included).*

The acronym P + A is painted on the upper edge of the register.